ORIGINAL

ORGAN COMPOSITIONS

JOSEPH JONGEN

		NET
1.	Prélude élégiaque et Pensée d'Automne	1/-

EAGLEFIELD HULL

2.	Paraphrase on 2 Grieg Melodies ...	1
3.	Variations Poétiques	1 -
4.	Toccatina on "Corde Natus"	1 -
5.	Fantasia on an old English Carol ...	1 -
6.	Prelude, Berceuse and Réverie	1/-

AUGENER LTD.
86 CONDUIT STREET (Regent Street Corner), W. 16 NEWGATE STREET E.C.
67 HIGH STREET, MARYLEBONE & 18 GREAT MARLBOROUGH STREET, W.
LONDON

Sheet Music Classic

Sw. Full.
Gt. Full.
Ch. Clarinet.
Ped. Full to Gt. and Sw. Sw. to Gt.

VARIATIONS POÉTIQUES
SUR UN THÈME ORIGINAL.

INTRODUCTION.
Allegro brillante.

A. Eaglefield Hull.

MANUAL.
PEDAL.
Gt. *fff*
R.H.
L.H.
L.H.
segue
L.H.
tempo
rit. molto
ten.
rall.
Adagio.
mf
più lento
rall molto
mp
ten.

Copyright 1911, by Augener Limited.

Printed in England by Augener Ltd. Acton Lane, London, W.

Sw. to Oboe. & 4 ft. Fl.
Gt. Clarab. uncoupd

THÈME. Andante con moto.

Sw.

tempo

Ped. to Sw. (no Ped. stops.)

un poch. cresc.

add 16.

16 off.

poco

poch. rit.

dim.

rit. molto

add 16.

Sw. Cornopean or Horn, 8.
Gt. Clarabella or Flute, 8.
Ch. Clarinet, 8.
Ped. 16 and 8.

I.
BAS RELIEF.

Andante sostenuto.

Sw.

p

Gt.

p

segue

Ch.

poco add Tpt. , Sw.

Sw. Open Diapn. alone.

poch. rit.

Gt.

, *tempo*

Reduced Sw.

misterioso rit.

pp dim.

attacca

più lento

Sw.

rall. molto

poco stacc.

Sw. Rohr. Flute. 8. (or Celeste.)
with Sub. 8. Super. 8. & Trem.
Ch. Lieblich Flute, 4 ft.
Ped. Liebl. Bourdon. 16 to Sw. 32 ft. if soft.

II.
CANON.

Sw.

pp

pp

Ch. *mp*
4 ft. only.

poco rit.

tempo

poco rit.

a tempo

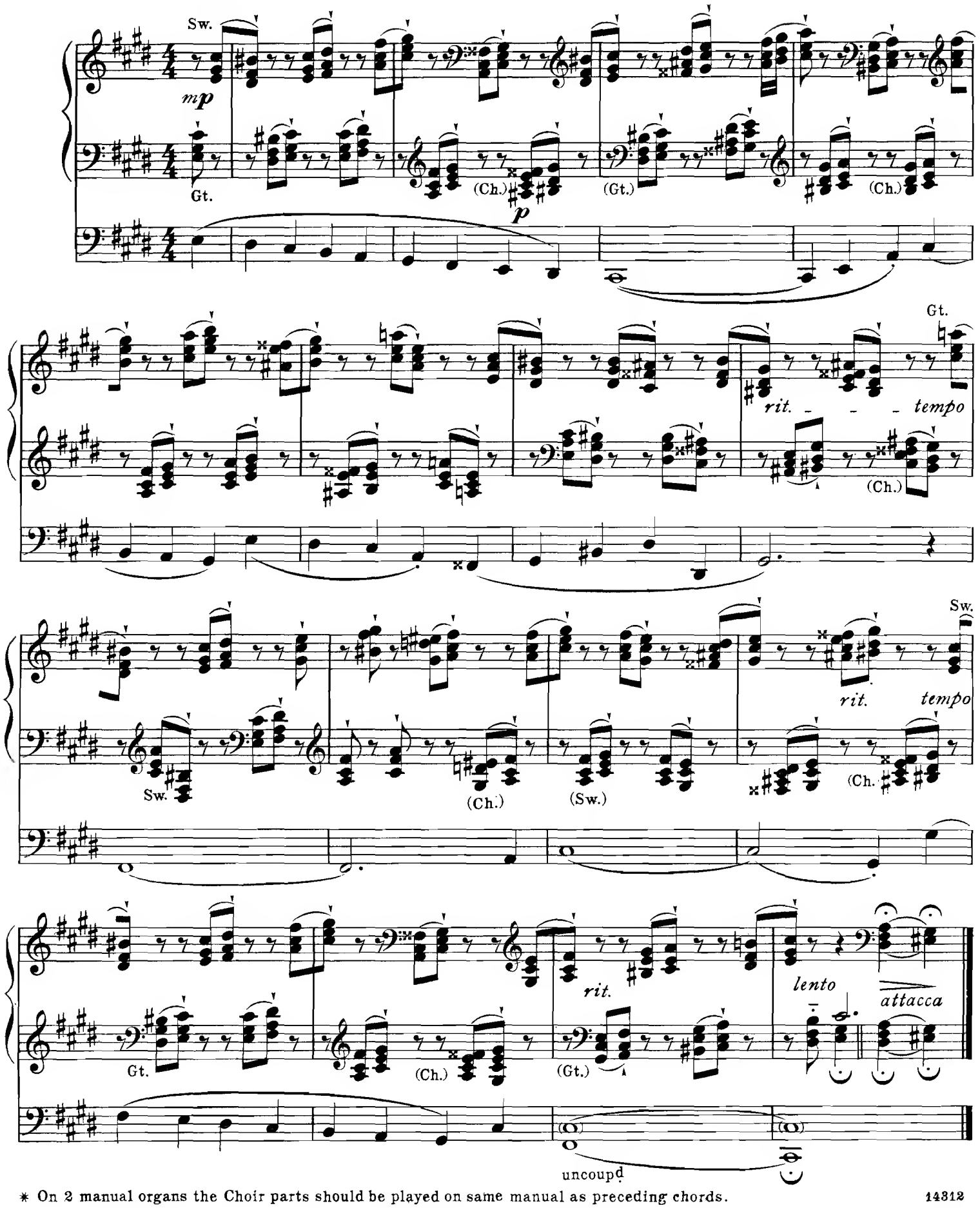
rit. molto

attacca

Sw. Diaps, Oboe.
Gt. Clarabella or Flute.
Ch. Viol. *p*
Ped. Bourd. to Sw.

III.
KALÉIDOSCOPE.

Scherzando.



* On 2 manual organs the Choir parts should be played on same manual as preceding chords.

Sw. Oboe and Diap.
Gt. and Ped. Full with Reeds.
(or Reeds 16. 8. 4. 2. alone)
Ch. a soft 16' and 2' (or soft 8' and 2')
Gt. to Ped.

IV.

CAPRICE.

Maestoso.

R.H. *ben marcato*

Gt. *ff*

L.H. *legato*

Ch. *agevole*

Sw.

pp

Gt. to Ped. off.

8va *ad lib*

8va *ad lib*

8va

Gt. *ff*

ff

Ch.

Sw.

p

rit.

Gt. *ff*

ben marcato

tempo legato

ff

Ped. to Gt.

ffz

Ch.

rall. molto

Sw.

pp

p

Sw. Celeste. R. fl, (Super 8. ad lib.)
Gt. Flute, 8. (or Solo.)
Ch. Clarinet, 8.
Ped. Liebl. Bourdon, 16.
Ped. to Swell.

V.

RÊVERIE.

Lento espressivo.

Ch.

Sw.

sempre legato

or Gt. Fl.

rit. poco

tempo

Sw.

rit. poco

Ch. Stringtone Solo
(or Clar.)

tempo

Ch.

rall. molto

tempo più lento

poco rit.

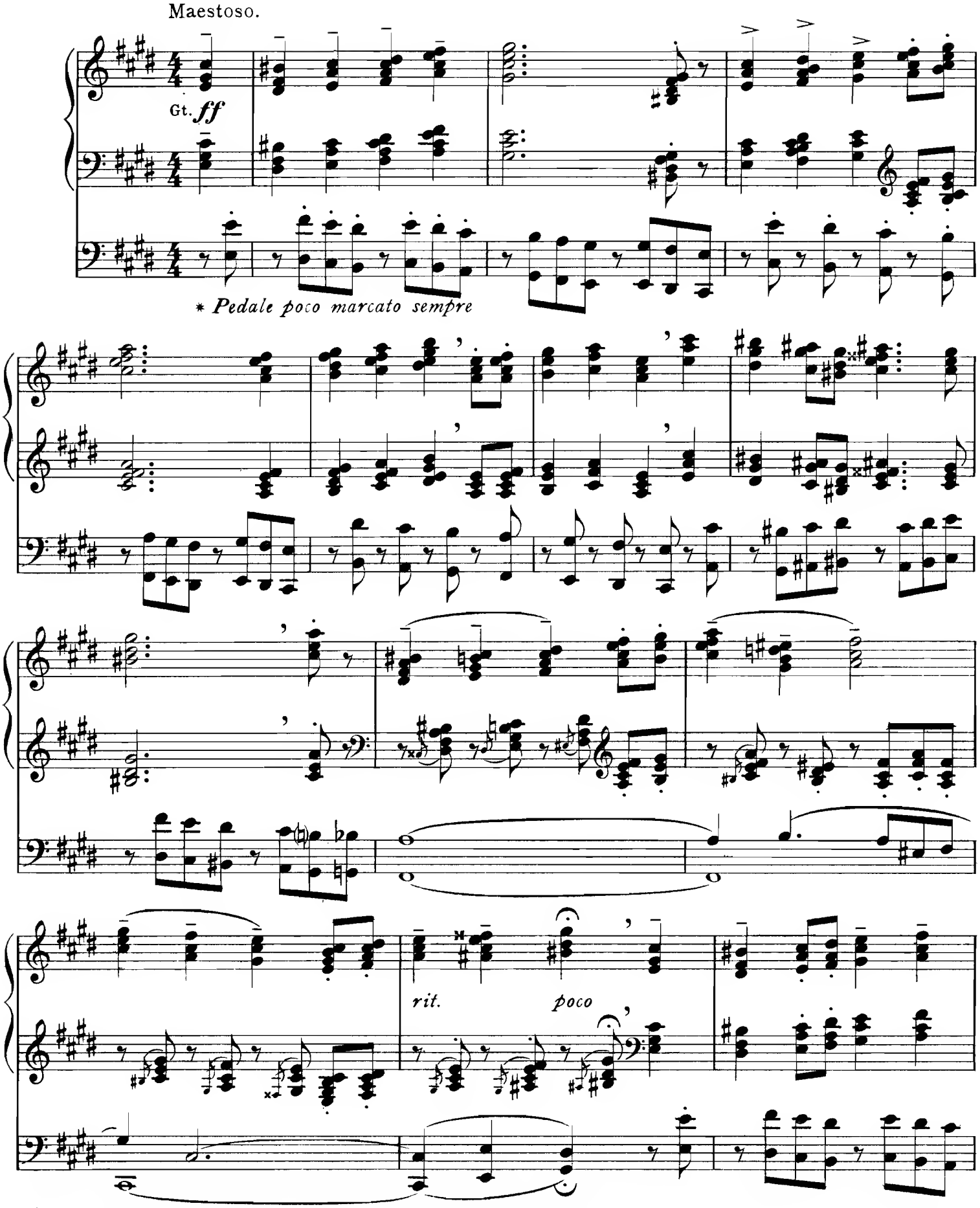
Sw.

VI.

FINALE.

Full Gt. Sw. and Pedal.
Solo Tubas prepared.

Maestoso.



* If preferred, Octaves may be played throughout on the Pedals instead of the Tenths. The first six chords on the Manuals and the same in bar 13 may be played with both hands an 8ve higher if organ be suitable.

poco a poco accel.

Ped.to Solo Tubas.

più presto

L.H.

sfz

R.H. *ten.*

L.H. *ffz poco rall.*

L.H. *ffz*

L.H. *ffz*

L.H.

Gt.to Solo.

R.H.

L.H.

* The notes should be sustained as long as possible.

MODERN
ORGAN COMPOSERS

EDITED BY

A. EAGLEFIELD HULL

BOOK I. No. 10221

E. C. BAIRSTOW ...Toccata-Prelude
G. FERRARI ...Interlude
S. KARG-ELERT ....Pastorale, Recitativo & Corale

BOOK II.—No. 10222

A. M. GOODHART.....Study
E. BULLOCK .....Voluntary
A. E. HULL.....Variations poétiques

BOOK III.—No. 10223

J. K. PYNE .....Impromptu elegiac
E. C. BAIRSTOW ...Prelude
E. BECK-SLINN ... Postlude

BOOK IV.—No. 10224

S. KARG-ELERT.....Pastel, No. 2
O. OLSSON .....Sestetto
B. LUARD SELBY.....Improvisation

BOOK V.—No. 10225

O. OLSSON..... .....Berceuse
E. C. BAIRSTOW.....Elegy
A. E. HULL.....Toccatina

BOOK VI.—No. 10226

A. W. POLLITT .....Three Preludes
A. E. HULL .....Fantasia
S. KARG-ELERT .....Pastel, No. 1

BOOK VII.—No. 10227

B. JOHNSON ....Intermezzo in D flat
A. M. GOODHART.....Third Study upon a cypher
G. FERRARI .....Prélude

BOOK VIII—No. 10228

C. QUEF .....Vieux Noel français
O. OLSSON.....Fantasia cromatica
W. STEFF LANGSTON Overture à la Handel

BOOK IX.—No. 10229

H. P. RICHARDSON...Nuptial March
C. QUEF .....Madrigal
T. G. OSBORNE.....Allegro moderato

BOOK X.—No. 10230

E. BULLOCK .....Rhapsody, No. 1
W. STEFF LANGSTON Minuet-Intermezzo
A. W. POLLITT.....Ballade in G minor

BOOK XI.—No. 10231

A. M. GOODHART .....Study in changing manuals
C. W. PARNELL.....Allegro Vivace
L. A. HAMAND .....Toccata

BOOK XII.—No. 10232

J. BRAHMS.....Fugue in A flat minor
A. RENAUD.....Reverie in A
C. DAWSON .....Allegro scherzando

Each, net 1/-

AUGENER LTD.
63 CONDUIT STREET (Regent Street Corner), W 16 NEWGATE STREET, E.C.
57 HIGH STREET, MARYLEBONE & 18 GREAT MARLBOROUGH STREET, W
LONDON